

Welcome to the 2015 Indian Education Summit!

What do you want to be when you grow up?

When I was a kid, my answer to that question changed dozens of times, but what never changed was the unwavering support of my family and community. They encouraged me to work hard and do my best, especially in school.

Many of our state's students don't have that kind of support. As South Dakota's new director of Indian education, I am passionate about doing my part to change that. I can't do it alone, though. We must work together at all levels to improve achievement among our Native students.

Starting at home, our Native students need to consistently and frequently hear the message that education is important.

At school, students need consistency and stability. Where educator turnover is high, student achievement tends to be low. We can combat this problem with teacher training and retention programs. And who better to teach in a school than someone living in, and therefore already invested in the community? We should encourage communities to "grow their own" educators.

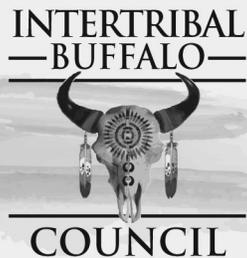
Across the state, our Native students must know that their American Indian heritage and culture is valued, no matter what kind of school they attend—public, non-public, tribal or BIE. This means making sure their non-Native peers also understand its importance.

Thank you for coming to this year's summit. I hope the things you learn here energize you to push our Native students further than they can possibly imagine.



Mato Standing High
Office of Indian Education

BUFFALO MEAT



58 TRIBES PROUDLY SERVING THE BUFFALO NATION IN 19 STATES

- MISSION -

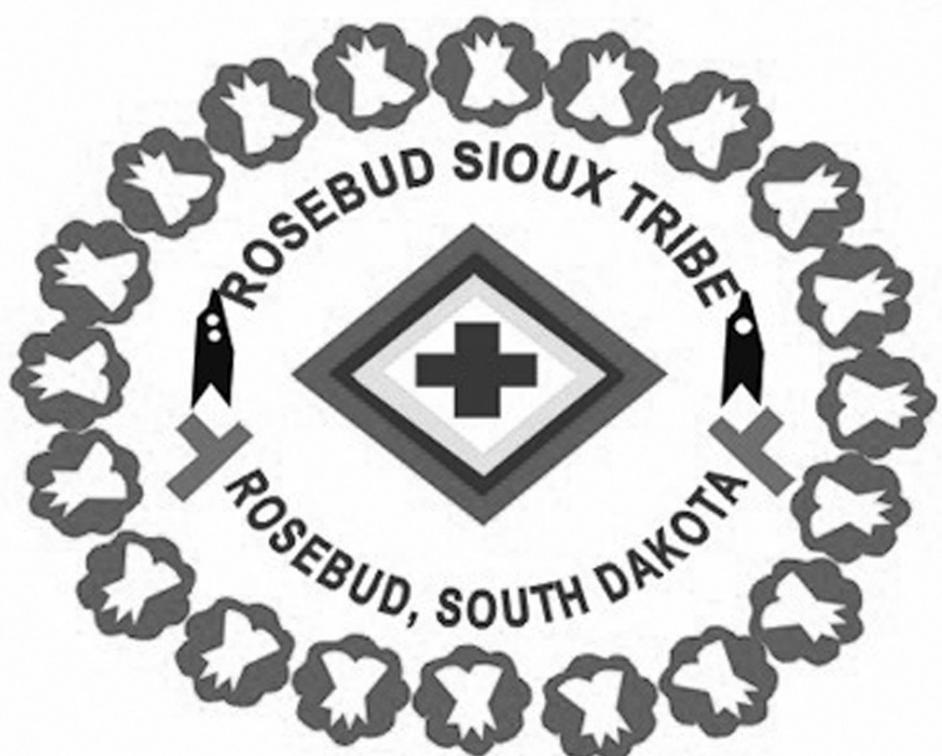
Restoring buffalo to Indian Country, to preserve our historical, cultural, traditional and spiritual relationship for future generations.

BUFFALO JERKY PEPPERED BUFFALO JERKY

605.394.9730

2497 W Chicago Street | Rapid City, South Dakota 57702

WWW.ITBCBUFFALO.COM



Sunday, Nov. 1

1:00 - 2:00 INDIAN EDUCATION ADVISORY COUNCIL

Room: Lewis & Clark

1:00 - 7:30 REGISTRATION

Room: Lobby

2:00 - 4:30 PRE-CONFERENCE SESSION

****The WoLakota Project—Moving Forward in Native American Education
Duane Hollow Horn Bear—Elder; Dr. Scott Simpson, Sharla Steever—TIE Office; Panelists
Jeannine Metzger, Barb Paulson, Paul Plume, LeeVi Story, Ira Taken Alive**

This informative and interactive session will provide an update on the first two years of the WoLakota Project and plans for ways this work on cultural awareness and understanding will continue in South Dakota and beyond. Participants will experience components of the project, learn about data collected from the first two years, and learn how they can become involved in this exciting work. Plan to come and learn ways to support students, teachers and administrators serving in our highest needs schools. To see elder interviews and find more information, go to www.wolakotaproject.org.

Room: Gallery A, B, C

5:00 - 8:00 FLAGS, OPENING SPEAKERS, DINNER, FEATURED ARTIST

Opening Prayer - Whitney Rencountre II

Welcome - Mato Standing High, Whitney Rencountre II

Flag Presentation - Rapid City veterans Dino Holy Eagle, Milbert Cutgrass

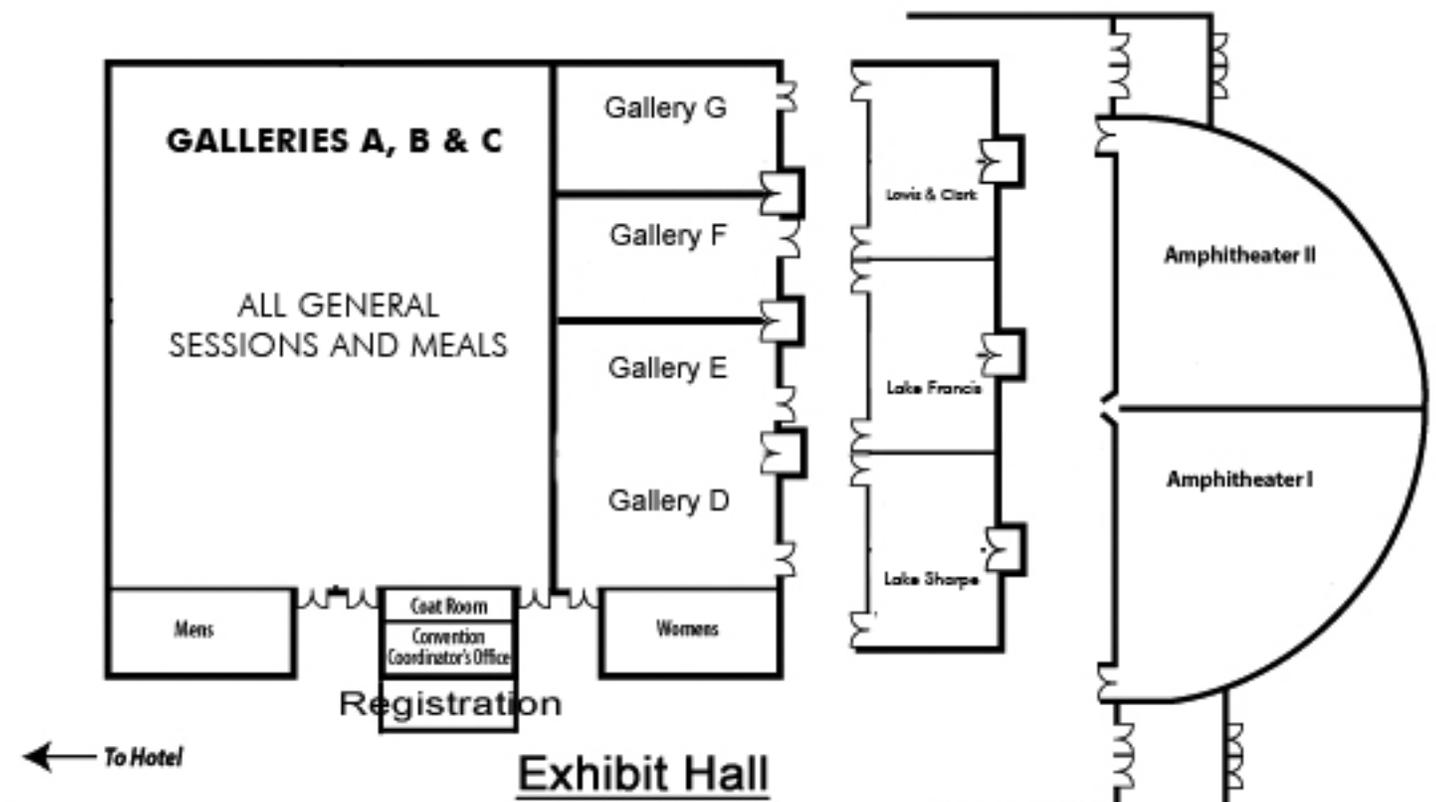
Lakota Emergence Exhibit - Dr. Craig Howe, CAIRNS

Dinner

Featured Artist - Kevin Locke, Hoop Dance

Room: Gallery A, B, C

Map of Conference Center Facilities



Sunday, Nov. 1

Concourse	Time	Galleries A, B & C	Lewis & Clark
Registration 1:00-7:30	1:00-2:00		Indian Education Advisory Council
	2:00-4:30	WoLakota Project Pre-Conference Duane Hollow Horn Bear, Scott Simpson, Sharla Steever, Panel	
	5:00-6:45	Opening Prayer--Whitney Rencountre II Announcements, Flags, Dinner	
	6:45-8:00	Hoop Dance--Kevin Locke	

Monday, Nov. 2

Concourse	Time	Galleries A, B & C
Registration 7:30-12:00	7:15-8:30	Breakfast
	8:00-8:30	Opening Prayer--Whitney Rencountre II; Announcements Welcome—Dr. Melody Schopp/DOE; Mato Standing High/ DOE; Molly Hall-Martin/BOR; Unveiling New Logo
	8:30-9:30	Keynote Speaker: Donald F. Montileaux "How Did I Get Here!?"

Concourse	Time	Galleries D & E	Gallery F	Gallery G	Lewis & Clark
Exhibitions 8:00-4:30	9:30-9:40	BREAK AND VISIT VENDORS			
	9:40-10:30	Connecting Sanford Underground Research Facility to K-12 Classrooms Ben Sayler, Peggy Norris, KC Russell Repeated Tues. 9:30-10:20	Recruiting & Supporting Effective & Culturally Responsive Teachers Robert Cook Repeated Mon. 10:45-11:35	Thinking Outside the Bottle: Rainbow Treatment Center Michelle Perry, Lambert Watchman, one student Repeated Mon. 10:45-11:35	Implications of Historical Trauma: American Indian Students' Behavior Kathleen Brown-Rice, Luanna Olthoff Repeated Mon. 1:30-2:20
	10:30-10:45	BREAK AND VISIT VENDORS			
	10:45-11:35	How Did I Get Here!? Donald F. Montileaux	Recruiting & Supporting Effective & Culturally Responsive Teachers Robert Cook	Thinking Outside the Bottle: Rainbow Treatment Center Michelle Perry, Lambert Watchman, one student	Sanford Underground Research Facility & K-12 Science Education Constance Walker, June Apaza
	11:35-11:50	BREAK AND VISIT VENDORS			
	11:50-1:00	Lunch; Galleries A, B & C			
	1:00-1:30	BREAK AND VISIT VENDORS			
	1:30-2:20	Giving Students a Jump Start on College Success Rhoda Smith, Urla Marcus, Tomee Brown Repeated Tues. 1:00-1:50	Indigenous North American Flute/ Classroom Curriculum Kevin Locke Repeated Mon. 2:30-3:20	Program 1: Find Funders for Your Project Kathleen Slocum, Brenda Hemmelman Continued Mon. 2:30-3:20/Panel	Implications of Historical Trauma: American Indian Students' Behavior Kathleen Brown-Rice, Luanna Olthoff
	2:20-2:30	BREAK AND VISIT VENDORS			
	2:30-3:20	Cobbler2Cobbler Peer Mentor and Leadership Program 1: Introduction (for those new to program) Tim McGowan & Students Program 2 on Tues. 1:00-2:50	Indigenous North American Flute/ Classroom Curriculum Kevin Locke	Program 2: Panel on Finding Funders for Your Project & Writing Proposals Kathleen Slocum, Brenda Hemmelman, Panelists	Unlocking the Alphabetic Code-- Early Reading Instruction Stacy Leitzel

Francis Case	Sharpe	Amp. 1	Amp. 2
BREAK AND VISIT VENDORS			
Positive Schoolwide Climate & Culture: Foundation for Healthy Schools Chris Hagedorn Repeated Mon. 10:45-11:35	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	Rising Voices: Documentary Film Albino "Junior" Garcia Repeated Mon. 10:45-11:35	How Strong Collaborations & Partnerships Improved a Small Rural School Rocco Fuschetto, LaTitia Taylor, Michelle Taylor-Cruz Repeated Mon. 10:45-11:35
BREAK AND VISIT VENDORS			
Positive Schoolwide Climate & Culture: Foundation for Healthy Schools Chris Hagedorn	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	Rising Voices: Documentary Film Albino "Junior" Garcia	How Strong Collaborations & Partnerships Improved a Small Rural School Rocco Fuschetto, LaTitia Taylor, Michelle Taylor-Cruz
BREAK AND VISIT VENDORS			
BREAK AND VISIT VENDORS			
Incorporating Buffalo Meat into Lunch Programs Jim Stone	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	JAG Student Panel: How and Why JAG Works; Success Stories Margo Heinert and Panelists Repeated Mon. 2:30-3:20	Andragogical & Indigenous Frameworks for Indian Education Mejai Avoseh Repeated Mon. 2:30-3:20
BREAK AND VISIT VENDORS			
Connecting Research & Practice: Native American Education Research Alliance Dan Jesse, Linda Fredericks Repeated Mon. 3:30-4:20	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	JAG Student Panel: How and Why JAG Works; Success Stories Margo Heinert and Panelists	Andragogical & Indigenous Frameworks for Indian Education Mejai Avoseh

Continued on next page

Monday, Nov. 2 (continued)

Concourse	Time	Galleries D & E	Gallery F	Gallery G	Lewis & Clark
Exhibitions 8:00-4:30	3:20-3:30	Cobbler2Cobbler Peer Mentor and Leadership Program 1: Introduction <small>(for those new to program) Tim McGowan & Students Program 2 on Tues. 1:00-2:50</small>	BREAK AND VISIT VENDORS		
	3:30-4:20		School Board Panel Wade Pogany and Panelists	Developing Vocabulary in the Primary Classroom: Every Moment, Every Day Stacy Leitzel	
	5:30-8:00	Dinner/Social Networking			

Tuesday, Nov. 3

Concourse	Time	Galleries A, B & C
Registration 7:30-12:00	7:15-8:15	Breakfast
	8:00-8:15	Welcome & Announcements - Whitney Rencountre II
	8:15-9:15	Keynote Speaker: Joseph Marshall III "Who Were We Then, and Who Are We Now?"
	9:15-9:30	BREAK AND VISIT VENDORS

Concourse	Time	Galleries D & E	Gallery F	Gallery G	Lewis & Clark
Exhibitions 8:00-3:30	9:30-10:20	The Importance of Heritage to Identity Joseph Marshall III	Reading & Math Intervention: A History of Program Effectiveness Robert Arnio, Shilo Krolikowski	Connecting Sanford Underground Research Facility to K-12 Classrooms Ben Saylor, Peggy Norris, KC Russell	Preventing Bullying & Harrassment in the School Setting Marilyn Charging
	10:20-10:30	BREAK AND VISIT VENDORS			
	10:30-11:20	Heritage Panel Mato Standing High & Panelists Joseph Marshall III, Donald Montileaux, Kevin Locke, Lydia Whirlwind Soldier	Oceti Sakowin Essential Understandings & the New Social Studies Standards Michelle Nelin-Maruani	Sorting Through It All: Recycle, Reuse, Renew Joan Upell	Virtual Labs & Curriculum: Real-Life Science Education Joan Hegerfeld-Baker
	11:20-11:30	BREAK AND VISIT VENDORS			
	11:30-12:30	Lunch & Prize Drawings - Galleries A, B & C			
	12:30-1:00	CONCOURSE: BOOK SIGNING; BREAK AND VISIT VENDORS			
	1:00-1:50	Cobbler2Cobbler Peer Mentor and Leadership Program 2: Advanced <small>(in-depth program) Tim McGowan & Students</small>	Boosting Math Achievement for Native American Students Erin Marsh	Giving Students a Jump Start on College Success Rhoda Smith, Urla Marcus, Tomee Brown	Educational Equity & Cultural Responsiveness: What is That? Marcella Parra Repeated Tues. 2:00-2:50
	1:50-2:00	BREAK AND VISIT VENDORS			
	2:00-2:50	Avera American Indian Health Initiative: Building Effective Partnerships in Indian Country J.R. LaPlante	Pushing Out the Walls: Expanding Resources for Your School & Community Joan Upell	Educational Equity & Cultural Responsiveness: What is That? Marcella Parra	
	Time	Galleries A, B & C			
	3:00-3:30	Prize Drawings, Flags, Closing Ceremonies			

Francis Case	Sharpe	Amp. 1	Amp. 2
BREAK AND VISIT VENDORS			
Connecting Research & Practice: Native American Education Research Alliance Dan Jesse, Linda Fredericks	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	Academic Language & Reciprocal Teaching to Address Academic Language Gap--Pilot Project Heather Hoak & Panel Repeated Tues. 9:30-10:20	Preventing Bullying & Harrassment in the School Setting Marilyn Charging Repeated Tues. 9:30-10:20

Francis Case	Sharpe	Amp. 1	Amp. 2
"Last One Picked-- So What!" We Can Turn It Around Ben D. Anderson Repeated Tues. 10:30-11:20	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	Academic Language & Reciprocal Teaching to Address Academic Language Gap--Pilot Project Heather Hoak & Panel	"I Wonder..." E-Resources Answer Questions, Meet Research & Inquiry Standards Jane Healy
BREAK AND VISIT VENDORS			
"Last One Picked-- So What!" We Can Turn It Around Ben D. Anderson	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	Lakota Lands & Identities Craig Howe, Janet Fleming-Martin, Ann Robertson, Peri Strain Repeated Tues. 1:00-1:50	Supporting SD Families Across the Lifespan Dan Lusk, KD Munson Repeated Tues. 1:00-1:50
BREAK AND VISIT VENDORS			
BREAK AND VISIT VENDORS			
BREAK AND VISIT VENDORS			
Validation, Inspiration, Empowerment: Indian Univ. of North America Summer Program Jason Murray Repeated Tues. 2:00-2:50	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	Lakota Lands & Identities Craig Howe, Janet Fleming-Martin, Ann Robertson, Peri Strain	Supporting SD Families Across the Lifespan Dan Lusk, KD Munson
BREAK AND VISIT VENDORS			
Validation, Inspiration, Empowerment: Indian Univ. of North America Summer Program Jason Murray	Lakota Emergence Exhibit Craig Howe, CAIRNS Open all day Mon.-Tues.	Ateyapi Cultural Mentoring Program Whitney Rencountre II and Panel	Voices from the Past: Online Tools Connect Heritage & Future Jane Healy

9:40-10:30 CONCURRENT SESSIONS CONTINUED

Thinking Outside the Bottle: Rainbow Treatment Center Scholarship Program

Michelle Perry, Lambert Watchman, one student—Rainbow Treatment Center, Ariz.

The Rainbow Treatment Center assists clients in creating meaningful lives that offer them choices and opportunities to support themselves and their families. A scholarship was created to assist clients who suffer from substance abuse to acquire skills, aptitudes and motivation to pursue educational goals. This gives back hope to clients to reach academic goals while gaining life skills, economic and sobriety support after leading lifestyles that may have caused job loss or dropping out of school.

Room: Gallery G (Repeated Mon. 10:45-11:35, Room: Gallery G)

Implications of Historical Trauma: American Indian Students' Behavior

Dr. Kathleen Brown-Rice—USD;

Luanna Olthoff—Restoration Counseling and Consulting Inc.

Trauma impacts a person on a physiological, emotional and cognitive level. This presentation offers insights on how the past traumas inflicted on the American Indian people impact American Indian young people's behavior today. This presentation will include: 1) a background on the theory of historical trauma; 2) a description of the effects of trauma on the developing adolescent brain and the impact on cognitive functioning; and 3) techniques to address these issues.

Room: Lewis & Clark (Repeated Mon. 1:30-2:20, Room: Lewis & Clark)

Positive Schoolwide Climate and Culture: The Foundation for Healthy Schools

Chris Hagedorn—The Culture Piece

Attendees will be introduced to the practices found in PSCC: 1) strategies for building and maintaining excellent relationships—educator to educator, educator to student, student to student; 2) how to teach and practice SEL—Social-Emotional Learning; 3) ways to proactively transfer responsibilities to students; 4) strategies for redirecting in-class misbehavior; and 4) comprehensive Tier 2 supports for more challenging students.

Room: Francis Case (Repeated Mon. 10:45-11:35, Room: Francis Case)

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City, May 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

Rising Voices—Documentary Film Premiering November 2015

Albino "Junior" Garcia—Lakota Language Consortium

Rising Voices follows the effort of Lakota tribal members in the day-by-day struggle to preserve the language. The film braids strands: struggles of Lakota to learn their tribal language today; the historical attempt by the U.S. to annihilate the language; the rise of immersion language schools and the participation of outsiders to rescue the language. History is interwoven with present-day scenes and short films about the culture. The film, premiering on local public television stations this November, also addresses critical language-related issues. The goal is to inspire tribes to build local actions around the broadcast in their own communities.

Room: Amp. 1 (Repeated Mon. 10:45-11:35, Room: Amp. 1)

Monday, Nov. 2

7:15-8:30

BREAKFAST

Room: Galleries A, B, C

7:30-12:00

REGISTRATION

Room: Lobby

8:00-4:30

EXHIBITS /VENDORS

Room: Lobby

8:00-8:30

OPENING - Welcome

Opening Prayer Whitney Rencountre II

Lakota Emergence Exhibit Dr. Craig Howe, CAIRNS

Welcome Dr. Melody Schopp, SD Secretary of Education

Mato Standing High, SD Indian Education Director

Molly Hall-Martin, SD Board of Regents

Unveiling of New Logo

8:30-9:30

KEYNOTE - DONALD F. MONTILEAUX

“How Did I Get Here!?”

Montileaux will discuss his career as a part-time and eventually, full-time artist. He will discuss the major influences in his life that drive him to become a better person and a better artist—influences including his parents, and noted artists Oscar Howe and Herman Red Elk. Montileaux will also share what he has learned about the business of being an artist, promoting one’s self, working with galleries and participating in art shows large and small.

Room: Galleries A, B, C

9:30-9:40

BREAK & VISIT VENDORS

9:40-10:30

CONCURRENT SESSIONS

Connecting Sanford Underground Research Facility to K-12 Classrooms

Ben Sayler, Peggy Norris, KC Russell—SURF (Sanford Underground Research Facility)

Come experience sample lessons from six engaging new curriculum modules recently developed, to address important science concepts and draw connections to the captivating science of the SURF. Each module spans 7-10 days of instruction. K-12 teachers are encouraged to pilot these modules, and Sanford Lab staff stands ready to support. This session covers all six modules and sample hands-on activities.

Room: Galleries D & E (Repeated Tues. 9:30-10:20, Room: Gallery G)

Recruiting and Supporting Effective and Culturally Responsive Teachers

Robert Cook—Native Alliance Teach for America

Approaching the 25th anniversary of Teach for America, it has experienced rapid growth, increased diversity and partnering with community to share the vision of One Day, all children in this nation will have the opportunity to attain an excellent education. The Native Alliance was created in 2010 to support regions working in Native communities with goals to recruit more American Indian classroom leaders, support teachers to be culturally responsive and build partnerships. The Native Alliance is becoming one of the nation’s largest recruiters of American Indian teachers.

Room: Gallery F (Repeated Mon. 10:45-11:35, Room: Gallery F)

9:40-10:30 CONCURRENT SESSIONS CONTINUED

How Strong Collaborations and Partnerships Improved a Small Rural School

Dr. Rocco Fuschetto—Supt., Ignacio School District in Colo., LaTitia Taylor—Southern Ute Education Dept., Michelle Taylor-Cruz—Southern Ute Executive Officer

Ignacio is a small tri-ethnic community in southwest Colorado. The 740-student K-12 district was designated as a Turnaround district five years ago. Through partnerships with the Colorado Dept. of Education, the Southern Ute Education Dept., the community and parents, the district revised all K-12 curriculum and created collaboration among teachers. It is changing the culture to high achievement levels and student success. Presenters will share ideas implemented and where the district will go in the future.

Room: Amp. 2 (Repeated Mon. 10:45-11:35, Room: Amp. 2)

10:30-10:45 BREAK & VISIT VENDORS

10:45-11:35 CONCURRENT SESSIONS

“How Did I Get Here!?”

Donald F. Montileaux (also Keynote Speaker)—Ledger Artist, Storyteller, Illustrator**

Montileaux will discuss his career as a part-time and eventually, full-time artist. He will share the knowledge he gained during his time as a student of the arts and as a businessman. He will discuss the major influences in his life that drive him to become a better person and a better artist—influences including his parents, and noted artists Oscar Howe and Herman Red Elk, who taught him how to paint buffalo hides and how to eventually develop his own style of artwork.

Room: Galleries D & E

Recruiting and Supporting Effective and Culturally Responsive Teachers

Robert Cook—Native Alliance Teach for America

Approaching the 25th anniversary of Teach for America, it has experienced rapid growth, increased diversity and partnering with community to share the vision of One Day, all children in this nation will have the opportunity to attain an excellent education. The Native Alliance was created in 2010 to support regions working in Native communities with goals to recruit more American Indian classroom leaders, support teachers to be culturally responsive and build partnerships. The Native Alliance is becoming one of the nation’s largest recruiters of American Indian teachers.

Room: Gallery F

Thinking Outside the Bottle: Rainbow Treatment Center Scholarship Program

Michelle Perry, Lambert Watchman, one student—Rainbow Treatment Center, Ariz.

The Rainbow Treatment Center assists clients in creating meaningful lives that offer them choices and opportunities to support themselves and their families. A scholarship was created to assist clients who suffer from substance abuse to acquire skills, aptitudes and motivation to pursue educational goals. This gives back hope to clients to reach academic goals while gaining life skills, economic and sobriety support after leading lifestyles that may have caused job loss or dropping out of school.

Room: Gallery G

Monday, Nov. 2

10:45-11:35 CONCURRENT SESSIONS CONTINUED

Sanford Underground Research Facility and K-12 Science Education

Constance Walker, June Apaza—SURF (Sanford Underground Research Facility)

Come join us to learn about exciting, cutting-edge science happening in your own backyard. This session will provide an overview of the SURF, operating at the site of the old Homestake Mine. Presenters will detail the day-to-day operations of an underground science laboratory and share an array of educational opportunities for K-12 students and teachers.

Room: Lewis & Clark

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City May, 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

Helping teachers
and leaders *change*
the odds of success
for their students.



✉ info@mcrel.org
☎ 800.858.6830

www.mcrel.org

PROFESSIONAL DEVELOPMENT • RESEARCH AND EVALUATION • SCHOOL AND SYSTEM IMPROVEMENT

10:45-11:35 CONCURRENT SESSIONS CONTINUED

Positive Schoolwide Climate and Culture: The Foundation for Healthy Schools

Chris Hagedorn—The Culture Piece

Attendees will be introduced to the practices found in PSCC: 1) strategies for building and maintaining excellent relationships—educator to educator, educator to student, student to student; 2) how to teach and practice SEL—Social-Emotional Learning; 3) ways to proactively transfer responsibilities to students; 4) strategies for redirecting in-class misbehavior; and 4) comprehensive Tier 2 supports for more challenging students.

Room: Francis Case

Rising Voices—Documentary Film Premiering November 2015

Albino “Junior” Garcia—Lakota Language Consortium

Rising Voices follows the effort of Lakota tribal members in the day-by-day struggle to preserve the language. The film braids strands: struggles of Lakota to learn their tribal language today; the historical attempt by the U.S. to annihilate the language; the rise of immersion language schools and the participation of outsiders to rescue the language. History is interwoven with present-day scenes and short films about the culture. The film, premiering on local public television stations this November, also addresses critical language-related issues. The goal is to inspire tribes to build local actions around the broadcast in their own communities.

Room: Amp. 1

How Strong Collaborations and Partnerships Improved a Small Rural School

Dr. Rocco Fuschetto—Supt., Ignacio School District in Colo., LaTitia Taylor—Southern Ute Education Dept., Michelle Taylor-Cruz—Southern Ute Executive Officer

Ignacio is a small tri-ethnic community in southwest Colorado. The 740-student K-12 district was designated as a Turnaround district five years ago. Through partnerships with the Colorado Dept. of Education, the Southern Ute Education Dept., the community and parents, the district revised all K-12 curriculum and created collaboration among teachers. It is changing the culture to high achievement levels and student success. Presenters will share ideas implemented and where the district will go in the future.

Room: Amp. 2

11:35-11:50 BREAK & VISIT VENDORS

11:50-1:00 LUNCH

Room: Galleries A, B, C

1:00-1:30 BREAK & VISIT VENDORS

1:30-2:20 CONCURRENT SESSIONS

Giving Students A Jump Start on College Success

Rhoda Smith, Dr. Urla Marcus, Staci Eagle Elk, Tomee Brown—SD Jump Start

SD Jump Start provides an academic and financial Jump Start for American Indian and low-income students transitioning from high school to college, then continues support to achieve college success to facilitate on-time college graduation. Oglala Lakota College and the six S.D. public universities are involved in the program. High school and college personnel who attend this session will understand program benefits, see evaluation results and discuss sustainability.

Room: Galleries D & E (Repeated Tues. 1:00-1:50, Room: Gallery G)

1:30-2:20 CONCURRENT SESSIONS CONTINUED

Incorporating Buffalo Meat into Lunch Programs

Jim Stone—Inter Tribal Buffalo Council

This session deals with issues surrounding getting tribal buffalo meat into school lunch programs as experienced by ITBC and schools in South Dakota. We will cover the need for USDA inspection and labeling, potentials for state inspection and other aspects of procurement.

Room: Francis Case

Indigenous North American Flute/Curriculum for the Classroom

Kevin Locke—Hoop Dancer, Flute Player, Traditional Storyteller, Cultural Ambassador

A dynamic new pedagogically-sequenced curriculum brings this ancestral wind instrument into the classroom. This is an ideal strategy for Lakota language acquisition. The flute is designed to play Northern Plains and woodlands indigenous scales, as well as chromatic, diatonic and two pentatonic scales. This is adaptable to any music curriculum.

Room: Gallery F (Repeated Mon. 2:30-3:40, Room: Gallery F)

**Find Funders for Your Project, and How to Make Yours the ‘Winner’:
Program 1**

Kathleen Slocum, Brenda Hemmelman—SD State Library

Get details on how to write a grant proposal—organizing, writing, packaging, submitting—then find grant funders using the Foundation Directory Online database.

Program 2 at 2:30-3:40 includes a panel of leaders who work with grants.

Room: Gallery G (Program 2 /Panel Mon. 2:30-3:40, Room: Gallery G)



Associated School Boards of South Dakota

ASBSD

306 E. Capitol Ave | Pierre, SD 57501

605.773.2500 (p) | 605.773.2501 (f)

www.asbsd.org | info@asbsd.org

Proud sponsor of possibility.

As a South Dakota based organization, we are proud to serve our communities. Not only can you find us sponsoring or volunteering for local charities, but we are also in the business of making financial dreams a reality. See how we can make your possibility happen.

First PREMIER Bank  **PREMIER Bankcard**
Member FDIC

Believe in possibility.



Personal | Business | Credit | Investments
firstpremier.com

1:30-2:20 CONCURRENT SESSIONS CONTINUED

Implications of Historical Trauma: American Indian Students' Behavior

Dr. Kathleen Brown-Rice—USD; Luanna Olthoff—Restoration Counseling and Consulting, Inc.

Trauma impacts a person on a physiological, emotional and cognitive level. This presentation offers insights on how the past traumas inflicted on the American Indian people impact American Indian young people's behavior today. This presentation will include: 1) a background on the theory of historical trauma; 2) a description of the effects of trauma on the developing adolescent brain and the impact on cognitive functioning; and 3) techniques to address these issues.

Room: Lewis & Clark

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City, May 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)



Preparing Today's Student for Tomorrow's Workforce



1:30-2:20 CONCURRENT SESSIONS CONTINUED

Andragogical and Indigenous Frameworks for SD Indian Education

Dr. Mejai B. M. Avoseh—USD

Indigenous peoples, including Indians, come from a heritage of circular experiencing; one experience connects to all other experiences. Indigenous learning thrives on holistic experience and participation. Formal education today still carries its European linear framework; this often works against indigenous students. Dr. Avoseh will address ways of bridging the holistic and linear divides, especially in S.D. Indian education, and provide suggestions for indigenous “flavoring” of the learning environment and method. Room: Amp. 2 (Repeated Mon. 2:30-3:40, Room: Amp. 2)

JAG—How and Why JAG Works; Success Stories from JAG Students

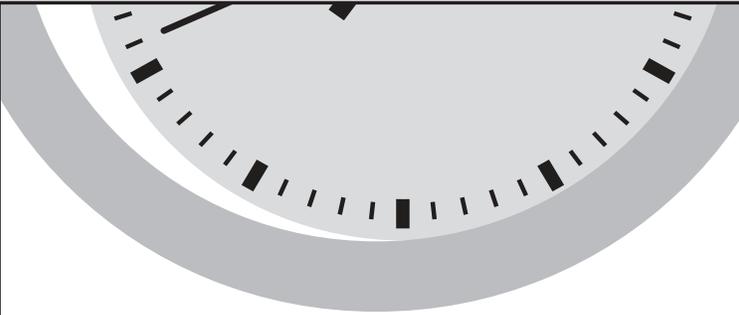
Dr. Margo Heinert—JAG-SD (Jobs for America’s Graduates) Director, with student panel

Students from JAG-SD classrooms share their stories regarding how JAG-SD works in their schools and how they benefit. This session will provide an overview of the program and how other schools can implement it. Highlighting the session are thought-provoking testimonies of JAG-SD students from various high schools. They share their journeys and struggles to graduate, the impact of their JAG-SD classes, and relationships built with their JAG-SD specialists and classmates to ensure their success.

Room: Amp. 1 (Repeated Mon. 2:30-3:40, Room: Amp. 1)

2:20-2:30

BREAK & VISIT VENDORS



**No time to be sick?
Be seen today.**

With Same Day at Sanford, it’s easier than ever to get same-day access in four areas of primary care:
Family Medicine • Pediatrics • OB/GYN • Internal Medicine

Contact your local clinic or call
(855) SAME-DAY.
sanfordhealth.org/sameday

SameDay
at SANFORD



Sisseton-Wahpeton



Oyate

**Supporting
Education**



2:30-3:20 CONCURRENT SESSIONS

Cobbler2Cobbler Peer Mentor and Leadership Program:

Program 1—Introduction (2-hour session 2:30 – 4:40)**

Tim McGowan—Rapid City Central High School, with students

In this highly interactive session you will meet the students who lead one of the most successful school-based mentoring and leadership programs in the nation. Participants will engage in multi-risk activities that are the foundation of the program. These leaders provide students with significant connection to their school, a peer resource, social/emotional support and academic tutoring. Program 1 will focus on the Connection Activities that are the foundation for building connectedness and support networks.

Room: Galleries D & E (Program 2/Advanced--Tues. 1:00-2:50, Room: Galleries D & E)

Find Funders for Your Project, and How to Make Yours the ‘Winner’:

Program 2--With Panel

Kathleen Slocum, Brenda Hemmelman - SD State Library

Panelists: Ginger Niemann- SD Community Foundation; Ellen Lee- Avera St. Mary’s Foundation; Kristi Maher- SD Discovery Center; Pierre/Ft. Pierre Community Foundation; Christina Oey- United Way

These local foundation representatives and grant proposal reviewers will discuss what they look for in a grant proposal, what makes a grant proposal worth funding and suggestions for making your grant proposal stand out to the people reviewing the applications.

Room: Gallery G

Unlocking the Alphabetic Code: Early Reading Instruction

Stacy Leitzel—Superkids Professional Development Manager

This session explores what we know from neuroscientists on creating “neural pathways” in the brain, and how that translates into beginning reading instruction. This session will explore: 1) how the science of the brain provides new insights into beginning reading; and 2) practical strategies for four research-based principles of reading instruction: a strong language foundation, explicit instruction and application, multimodal immersion, and language arts integration.

Room: Lewis & Clark

Connecting Research and Practice:

The Native American Education Research Alliance

Dr. Dan Jesse, Linda Fredericks—RMC Research Corp. in Denver, Colo.

This session will provide an overview of research and events sponsored by Native American Education Research Alliance (NAERA) at the Regional Educational Laboratory (REL) Central in areas such as early childhood education and college/career readiness. Resources available to practitioners who serve Native students will be described. A brief overview of collaboration with the WoLakota Project in South Dakota will be shared as an example of how research and evaluation can inform practice and support teacher retention.

Room: Francis Case (Repeated Mon. 3:50-4:40, Room: Francis Case)

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City, May 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

2:30-3:20 CONCURRENT SESSIONS CONTINUED

Indigenous North American Flute/Curriculum for the Classroom
Kevin Locke—Hoop Dancer, Flute Player, Traditional Storyteller, Cultural Ambassador

A dynamic new pedagogically-sequenced curriculum brings this ancestral wind instrument into the classroom. This is an ideal strategy for Lakota language acquisition. The flute is designed to play Northern Plains and woodlands indigenous scales, as well as chromatic, diatonic and two pentatonic scales. This is adaptable to any music curriculum.

Room: Gallery F

JAG—How and Why JAG Works; Success Stories from JAG Students

Dr. Margo Heinert—JAG-SD (Jobs for America’s Graduates) Director, with student panel
Students from JAG-SD classrooms share their stories regarding how JAG-SD works in their schools and how they benefit. This session will provide an overview of the program and how other schools can implement it. Highlighting the session are thought-provoking testimonies of JAG-SD students from various high schools. They share their journeys and struggles to graduate, the impact of their JAG-SD classes, and relationships built with their JAG-SD specialists and classmates to ensure their success.

Room: Amp. 1

Andragogical and Indigenous Frameworks for SD Indian Education
Dr. Mejai B. M. Avoseh—USD

Indigenous peoples, including Indians, come from a heritage of circular experiencing; one experience connects to all other experiences. Indigenous learning thrives on holistic experience and participation. Formal education today still carries its European linear framework; this often works against indigenous students. Dr. Avoseh will address ways of bridging the holistic and linear divides, especially in South Dakota Indian education, and provide suggestions for indigenous “flavoring” of the learning environment and method.

Room: Amp. 2

Welcome to the
SD Indian Education Summit

**“Let us put our minds together
and see what life we can make
for our children.”**

~ **Sitting Bull, Tatanka-Iyotanka**



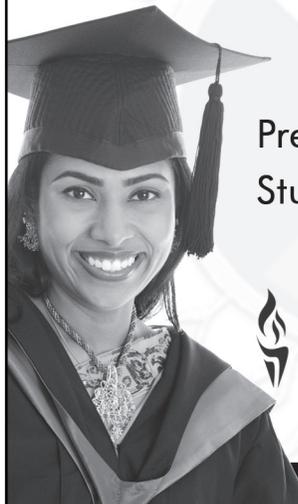
www.sdea.org
1-800-529-0090
411 E. Capitol Ave.
Pierre SD 57501

**Advocating New
Directions for Public
Education**



**Proud Sponsor of the 12th Annual
Indian Education Summit**

**COLLEGE, CAREER,
AND LIFE READY**



**Preparing All South Dakota
Students for Success**

 **south dakota**
DEPARTMENT OF EDUCATION
Learning. Leadership. Service.

doe.sd.gov

Monday, Nov. 2

3:20-3:30 BREAK & VISIT VENDORS

3:30-4:20 CONCURRENT SESSIONS

Cobbler2Cobbler Peer Mentor and Leadership Program:

Program 1—Introduction (2-hour session 2:30 – 4:40)**

Tim McGowan—Rapid City Central High School, with students

In this highly interactive session you will meet the students who lead one of the most successful school-based mentoring and leadership programs in the nation. Participants will engage in multi-risk activities that are the foundation of the program. These leaders provide students with significant connection to their school, a peer resource, social/emotional support and academic tutoring. Program 1 will focus on the Connection Activities that are the foundation for building connectedness and support networks.

Room: Galleries D & E (Program 2/Advanced--Tues. 1:00-2:50, Room: Galleries D & E)

School Board Panel Discussion

Moderator: Dr. Wade Pogany—Associated School Boards of South Dakota

Panelists: Marc Benoist—Cheyenne/Eagle Butte, Jeff Nelsen—Rapid City, Mika Tibbs—Dupree, Melissa Whipple—Todd County, Miranda White—Enemy Swim

Panelists represent school boards from tribal/BIE and public schools across South Dakota. They will discuss many relevant topics and answer questions from the audience.

Room: Galleries F & G

Developing Vocabulary in the Primary Classroom:

Every Moment, Every Day

Stacy Leitzel—Superkids Professional Development Manager

Children enter kindergarten with huge discrepancies in oral language development. Some children experience up to 30 million more words than others. This gap may continue to grow throughout the elementary years, putting the less-prepared students at risk. This session delves into the what, when, why and how of vocabulary enhancement in the classroom. Participants will be actively involved in planning for vocabulary instruction and practice hands-on activities for K-2 students.

Room: Lewis & Clark

Connecting Research and Practice:

The Native American Education Research Alliance

Dr. Dan Jesse, Linda Fredericks—RMC Research Corp. in Denver, Colo.

This session will provide an overview of research and events sponsored by Native American Education Research Alliance (NAERA) at the Regional Educational Laboratory (REL) Central in areas such as early childhood education and college/career readiness. Resources available to practitioners who serve Native students will be described. A brief overview of collaboration with the WoLakota Project in SD will be shared as an example of how research and evaluation can inform practice and support teacher retention.

Room: Francis Case

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City, May 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

3:30-4:20 CONCURRENT SESSIONS CONTINUED

Academic Language and Reciprocal Teaching To Address the Academic Language Gap—A Pilot Project

Heather Hoak—NCCC (North Central Comprehensive Center) at McREL International

This session will provide an overview and professional development from the pilot project by NCCC. This builds capacity for teachers and leaders to recognize, implement and sustain instructional strategies that reduce the academic language gap. Wolf Creek in South Dakota and Niobrara Public in Nebraska are year-one pilot schools; Tiospa Zina in South Dakota and Omaha Nation Public in Nebraska are added in year two. This session will report on first-year results and include video interviews with teachers, principals and students.

Room: Amp. 1 (Repeated Tues. 9:30-10:20, Room: Amp. 1)

Preventing Bullying and Harassment in the School Setting

Marilyn Charging—Buffalo Rock Consulting

This session will cover the social, emotional and legal ramifications of bullying and harassment in the school setting. Prevention and intervention strategies will be shared, and scenarios to engage participants in problem solving real situations. An overview of the impact of bullying and harassment on school climate and student achievement will also be shared.

Room: Amp. 2 (Repeated Tues. 9:30-10:20, Room: Lewis & Clark)

5:30-8:00

DINNER; SOCIAL NETWORKING

Room: Galleries A, B, C

We live for
*lending a
helping hand.*

Avera 

Avera.org/live

Strong communities are founded on hard work and dedication. Through our partnership with the South Dakota Indian Education Summit, we're lending a helping hand to ensure your community and its members continue to thrive.

Live better. Live balanced. Avera.

15-SPON-4843

Tuesday, Nov. 3

7:15-8:15

BREAKFAST

Room: Galleries A, B, C

7:30-12:00

REGISTRATION

Room: Lobby

8:00-3:30

EXHIBITIONS/VENDORS

Room: Lobby

8:00-8:15

WELCOME, ANNOUNCEMENTS

Prayer and Announcements—Whitney Rencountre II

Room: Galleries A, B, C

8:15-9:15

KEYNOTE - JOSEPH MARSHALL III

“Who Were We Then, and Who Are We Now?”

A thesis on how assimilation and eventually acculturation affected the sense of identity among Native peoples, and how education at all levels can have a positive impact on enabling young people to learn their history and heritage as a critical step in understanding who they are to build personal confidence and a sense of well-being. This presentation is based on Marshall’s experience growing up as a first-language Lakota speaker in a traditional household, and how that foundation helped to circumvent the public school system’s focus on mainstream curriculum to the (more or less) disregard for, or a skewed perspective on native history and culture.

Room: Galleries A, B, C

9:15-9:30

BREAK & VISIT VENDORS

9:30-10:20

CONCURRENT SESSIONS

The Importance of Heritage to Identity

Joseph Marshall III (also keynote speaker)—Writer, Historian, Actor, Teacher, Craftsman, Administrator, Public Speaker**

This presentation will motivate discussion among participants about the role and place heritage should play in the establishment of individual and group identity, to develop rationale as to why heritage is or is not necessary in helping to inform and help students understand who they are.

Room: Galleries D & E

Reading and Math Intervention: A History of Program Effectiveness

Dr. Robert Arnio—Learning Solutions, Inc.; Shilo Krolkowski—American Horse School

Over the last three years, GEAR UP has provided reading and math interventions, targeting student deficiencies in 3rd grade and beyond. Student gains show the connection between fidelity of use and progress. Local school personnel will discuss implementation and progression; Arnio will review the program structure and availability for schools.

Room: Gallery F

Connecting Sanford Underground Research Facility to K-12 Classrooms

Ben Sayler, Peggy Norris, KC Russell—SURF (Sanford Underground Research Facility)

Come experience sample lessons from six engaging new curriculum modules recently developed, to address important science concepts and draw connections to the captivating science of the SURF. Each module spans 7-10 days of instruction. K-12 teachers are encouraged to pilot these modules, and Sanford Lab staff stands ready to support. This session covers all six modules and sample hands-on activities.

Room: Gallery G

9:30-10:20

CONCURRENT SESSIONS CONTINUED

Preventing Bullying and Harassment in the School Setting

Marilyn Charging—Buffalo Rock Consulting

This session will cover the social, emotional and legal ramifications of bullying and harassment in the school setting. Prevention and intervention strategies will be shared, and scenarios to engage participants in problem-solving real situations. An overview of the impact of bullying and harassment on school climate and student achievement will also be shared.

Room: Lewis & Clark

“Last One Picked, So What!” We Can Turn It Around

Ben D. Anderson—Break Through, Inc.

Learn about the psychological and emotional effects on a young person with a disability and their family. Learn how a person with a disability can overcome obstacles, attain greater expectations and self-advocate, from the standpoint of a person with a disability. Attendees will gain insights into the needs and wants of a person with a disability and how to address those issues.

Room: Francis Case (Repeated Tues. 10:30-11:20, Room: Francis Case)

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City, May 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

Academic Language and Reciprocal Teaching To Address the

Academic Language Gap—A Pilot Project

Heather Hoak—NCCC (North Central Comprehensive Center) at McREL International

This session will provide an overview and professional development from the pilot project by NCCC. This builds capacity for teachers and leaders to recognize, implement and sustain instructional strategies that reduce the academic language gap. Wolf Creek in South Dakota and Niobrara Public in Nebraska are year-one pilot schools; Tiospa Zina in South Dakota and Omaha Nation Public in Neb. are added in year two. This session will report on first-year results and include video interviews with teachers, principals and students.

Room: Amp. 1

“I Wonder...”: E-Resources Answer Questions,

Meet Research and Inquiry Standards

Jane Healy—SD State Library

Students of all ages have questions about their world and how it works. This session will show teachers how to leverage their students' curiosity and use State Library electronic resources to find answers and in-depth, authoritative information. See how these learning tools support learning about the past, sharing what's been learned and building for the future in online magazines, practice exams, encyclopedias and special features. State Library resources are provided free to all South Dakotans. Participants will be able to access and guide students to the most relevant State Library e-resources and use these to enrich their lesson plans.

Room: Amp. 2

10:20-10:30

BREAK & VISIT VENDORS

10:30-11:20

CONCURRENT SESSIONS

Heritage Panel Discussion

Moderator: Mato Standing High—SD Indian Education Director

Panelists: Kevin Locke, Joseph Marshall III, Donald F. Montileaux, Lydia Whirlwind Soldier

Panelists will each share their heritage and their vision for the future of Indian education. They will also answer questions from the audience, then participate in a book signing in the lobby area.

Rooms: Galleries D & E

Oceti Sakowin Essential Understandings and the new Social Studies Standards

Michelle Nelin-Maruani—Rapid City Area Schools

A group of elders involved in the creation of the Oceti Sakowin Essential Understandings and Standards, along with social studies teachers from across the state collaborated in the alignment of the OSEU and the new social studies standards. The resulting work provides a path for social studies teachers to bridge their social studies curriculum with American Indian history and culture. Work will be showcased to allow elementary, middle and high schools an unprecedented opportunity for all South Dakota students to have a complete experience in their social studies classes.

Room: Gallery F

Sorting Through It All: Recycle, Reuse, Renew

Joan Upell—SD State Library

How do I help students sort through all the information available to them and identify what is accurate and credible? When students leave our schools, we want them to use critical thinking and problem-solving skills to analyze information. This session will share strategies for evaluating and curating online resources for academic instruction and the classroom of life.

Room: Gallery G

Virtual Labs and Curriculum—Real-Life Science Education

Dr. Joan Hegerfeld-Baker—SDSU Extension

Food and Agricultural Sciences—perfect mediums to teach science, technology, engineering and math (STEM) concepts. Curriculum incorporates real-life experience into virtual and hands-on labs, classroom discussion guides, presentations and videos. Students also explore food and agricultural science careers related to food safety. Refer to <http://myfoodsciencelab.org>.

Room: Lewis & Clark

“Last One Picked, So What!” We Can Turn It Around

Ben D. Anderson—Break Through, Inc.

Learn about the psychological and emotional effects on a young person with a disability and their family. Learn how a person with a disability can overcome obstacles, attain greater expectations and self-advocate, from the standpoint of a person with a disability himself. Attendees will gain insights into the needs and wants of a person with a disability and how to address those issues.

Room: Francis Case

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City, May 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

10:30-11:20 CONCURRENT SESSIONS CONTINUED

Lakota Lands and Identities

Dr. Craig Howe—CAIRNS; Janet Fleming-Martin—Sioux Falls School District; Dr. Ann Robertson—Sioux Falls School District; Peri Strain—CAIRNS

Fast-paced overview of the five-day traveling seminars that CAIRNS developed and hosted in the summers of 2014 and 2015. Seminars were conducted in a motorcoach. Participants were students, teachers and community leaders. Content and instruction were rigorous, reliable, respectful and relevant. Seminars traveled to important sites in Lakota history. Accurate curriculum will be shared. This session will present new and innovative ways to engage Native and non-Native learners in learning about Lakotas' histories and connections to land.

Rooms: Amp. 1 (Repeated Tues. 1:00-1:50, Room: Amp. 1)

Supporting South Dakota Families Across the Lifespan

Dan Lusk, KD Munson—S.D. Dept. of Human Services, Division of Developmental Disabilities

Throughout our lives, we face questions and search for answers that will help us on our journey to a full and meaningful life—especially if you or someone you care about has a disability or special healthcare need. The Supporting Real Lives Across the LifeSpan resource assists to help people realize that even as very young children age and transition into adulthood, their experiences and environment can shape their futures.

Room: Amp. 2 (Repeated Tues. 1:00-1:50, Room: Amp. 2)

11:20-11:30 **BREAK AND VISIT VENDORS**

11:30-12:30 **LUNCH AND PRIZE DRAWINGS**

Room: Galleries A, B, C

12:30-1:00 **BREAK AND VISIT VENDORS**

BOOK SIGNING: HERITAGE PANELISTS, LOBBY AREA

1:00-1:50 CONCURRENT SESSIONS

Program 2: Cobbler2Cobbler Peer Mentor and Leadership Program — Advanced (2-hour session 1:00-2:50)**

Tim McGowan—Rapid City Central High School, with students

In this interactive session, students will expand beyond the Connection Activities in Program 1. Attendees will participate in and experience the Prevention programming and Leadership Activities that have dramatically changed the social culture of the largest and most diverse school in our state.

Room: Galleries D & E

Boosting Math Achievement for Native American Students

Erin Marsh—Math Coach at Pierre Indian Learning Center

This session will provide research-based best practices and resources that will improve student discourse, increase student motivation and challenge your students to succeed. Marsh will provide key ideas on changing student mindsets and implementing eight mathematical standards of practice. These are kid-tested and teacher approved! Data will be shared along with videos showing student improvement in mathematical achievement. Come learn how to ignite the spark!

Room: Gallery F

Giving Students A Jump Start on College Success

Rhoda Smith, Dr. Urla Marcus, Staci Eagle Elk, Tomee Brown—SD Jump Start

SD Jump Start provides an academic and financial Jump Start for American Indian and low-income students transitioning from high school to college, then continues support to achieve college success to facilitate on-time college graduation. Oglala Lakota College and South Dakota's six public universities are involved in the program. High school and college personnel who attend this session will understand program benefits, see evaluation results and discuss sustainability.

Room: Gallery G

Tuesday, Nov. 3

1:00-1:50 CONCURRENT SESSIONS CONTINUED

Educational Equity and Cultural Responsiveness: What Is That?

Dr. Marcella Parra—Metropolitan State University of Denver, Equity Assistance Center

This session will feature discussion on incorporating the equity lens into instructional practices. What do culture, race, gender and national origin look like in your classroom? This session will help to focus your equity lens and identify instructional practices, strategies and research to address this need.

Room: Lewis & Clark (Repeated Tues. 2:00-2:50, Room: Lewis & Clark)

Validation, Inspiration and Empowerment: The Indian University of North America Summer Program

Dr. Jason Murray—Indian University of North America—Crazy Horse Memorial Foundation

The summer program of IUNA, a unique partnership between USD and the Crazy Horse Memorial Foundation, is designed to validate, inspire and empower students, while helping them to foster the skills, knowledge and habits required for success at the college level. Seventy-one percent of students who have successfully completed this program continue to persist in a college or university. Comparing entrance and exit ACT scores, participants have consistently improved performance over the summer.

Room: Francis Case (Repeated Tues. 2:00-2:50, Room: Francis Case)

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City, May 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

Lakota Lands and Identities

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies); Janet Fleming-Martin—Sioux Falls School District; Dr. Ann Robertson—Sioux Falls School District; Peri Strain—CAIRNS

Fast-paced overview of the five-day traveling seminars that CAIRNS developed and hosted in the summers of 2014 and 2015. Seminars were conducted in a motorcoach. Participants were students, teachers and community leaders. Content and instruction were rigorous, reliable, respectful and relevant. Seminars traveled to important sites in Lakota history. Accurate curriculum will be shared. This session will present new and innovative ways to engage Native and non-Native learners in learning about Lakotas' histories and connections to land.

Room: Amp. 1

Supporting South Dakota Families Across the Lifespan

Dan Lusk, KD Munson—SD Dept. of Human Services, Division of Developmental Disabilities

Throughout our lives, we face questions and search for answers that will help us on our journey to a full and meaningful life—especially if you or someone you care about has a disability or special healthcare need. The Supporting Real Lives Across the LifeSpan resource assists to help people realize that even as very young children age and transition into adulthood, their experiences and environment can shape their futures.

Room: Amp. 2

1:50-2:00

BREAK AND VISIT VENDORS

2:00 – 2:50

CONCURRENT SESSIONS

Program 2: Cobbler2Cobbler Peer Mentor and Leadership Program — Advanced (2-hour session 1:00-2:50)**

Tim McGowan—Rapid City Central High School, with students

In this interactive session, students will expand beyond the Connection Activities in Program 1. Attendees will participate in and experience the Prevention programming and Leadership Activities that have dramatically changed the social culture of the largest and most diverse school in our state.

Room: Galleries D & E

Avera American Indian Health Initiative: Building Effective Partnerships in Indian Country

J.R. LaPlante—Avera Director of Tribal Relations

Avera's mission is to make a positive impact, welcoming individuals of all faiths and ethnic backgrounds. Avera looks for ways to improve health care for American Indians through outreach, telemedicine, coordinated care and better transitions from hospitals to home. The Avera American Indian Health Initiative was organized to work with tribes, Urban Indian Health and Indian Health Services. Avera is committed to building relationships with tribes and developing partnerships to address health care in a holistic and sustainable manner.

Room: Gallery F

Pushing Out the Walls: Expanding Resources for Your School & Community

Joan Upell—SD State Library

Where do I find the resources I need to expand my lessons to deliver standards-based instruction? Digital resources provide the opportunity to go beyond the textbook to meet the needs of all learners by providing historical content and current evidence. This session will share strategies for using e-resources 24/7 in all content areas and learning environments.

Room: Gallery G

Educational Equity and Cultural Responsiveness: What Is That?

Dr. Marcella Parra—Metropolitan State University of Denver, Equity Assistance Center

This session will feature discussion on incorporating the equity lens into instructional practices. What do culture, race, gender and national origin look like in your classroom? This session will help to focus your equity lens and identify instructional practices, strategies and research to address this need.

Room: Lewis & Clark

Validation, Inspiration and Empowerment: The Indian University of North America Summer Program

Dr. Jason Murray—Indian University of North America—Crazy Horse Memorial Foundation

The summer program of IUNA, a unique partnership between USD and the Crazy Horse Memorial Foundation, is designed to validate, inspire and empower students, while helping them to foster the skills, knowledge and habits required for success at the college level. Seventy-one percent of students who have successfully completed this program continue to persist in a college or university. Comparing entrance and exit ACT scores, participants have consistently improved performance over the summer.

Room: Francis Case

2:00 – 2:50 CONCURRENT SESSIONS CONTINUED

Lakota Emergence: An Innovative and Educational Exhibit

Dr. Craig Howe—CAIRNS (Center for American Indian Research and Native Studies)

Lakota Emergence is an exhibit that integrates the Lakota emergence narrative with museum objects and contemporary Lakota artwork. It was hosted at the Dahl Fine Arts Center in Rapid City May, 6-9, and visited by 1,100 people. This Indian Education Summit version of the exhibit will showcase the original narrative and works of contemporary Lakota art created to illustrate it. Viewers will be able to identify key individuals in the emergence narrative and name Lakota artists whose works are included.

Room: Sharpe (Repeated/open for viewing all day Mon. and Tues.)

Ateyapi Cultural Mentoring Program

Whitney Rencountre II, Lisa Dobyns, nine Ateyapi mentors—Rural America Initiatives

The Ateyapi Identity Mentoring Program (AIM) is an American Indian (Lakota) cultural intervention, facilitated by American Indian mentors/role models who practice the Lakota way of life and are successful in the contemporary world. Youth participate for nine weeks, with interactive activities, discussions and roleplaying, and then learn project-related medical information from Indian health professionals. Each individual participates in their own mini Vision Quest, a Lakota practice that facilitates finding purpose in life. Year-round intervention by trained mentors provides cultural experiences and knowledge, and reinforces skill building and self-identification in and out of the classroom.

Room: Amp. 1

Voices From The Past: Online Tools Connect Heritage & Future

Jane Healy—SD State Library

Primary sources give glimpses into the past not found elsewhere, but they can be hard to find. Primary source documents, history books, maps, genealogy resources, encyclopedias and more are available through State Library electronic resources, provided free to all South Dakotans. Learn how to find and use primary documents and historical material in State Library e-resources, the WoLakota Project website and other sites.

Room: Amp. 2

3:00 – 3:30 PRIZE DRAWINGS, CLOSING, FLAGS

Prize Drawings

Closing: Mato Standing High, Whitney Rencountre II

Flags: Rapid City veterans Dino Holy Eagle, Milbert Cutgrass

Room: Galleries A, B, C

Keynotes, Featured Artist, Exhibit



Keynote DONALD F. MONTILEAUX
Artist, Storyteller, Illustrator

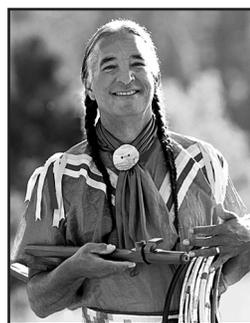
Donald F. Montileaux, Oglala Lakota, was born in Pine Ridge, SD. He received formal art training at the Institute of American Indian Art in Santa Fe, N.M. Montileaux interned under noted artist Oscar Howe and worked with Herman Red Elk. With work spanning the globe, numerous awards and commissions, Montileaux's work is in many private and public collections. He began his full-time artistic career in 2000, after 22 years at the Rushmore Plaza Civic Center in Rapid City. He is a master ledger artist and following in the footsteps of his forefathers, he has rekindled ledger art with striking images that capture the Lakota way of life. Montileaux has exhibited in many art shows, illustrated book covers and most recently had a book released that he wrote and illustrated—titled *Tasunka: A Lakota Horse Legend*, which has won four national awards. In 2014 Montileaux was inducted into the South Dakota Hall of Fame.



Keynote JOSEPH MARSHALL III
Writer, Historian, Actor, Teacher, Craftsman

Joseph Marshall III, Rosebud Sioux, was born and raised by his grandparents on the Rosebud Sioux Indian Reservation. His first language is Lakota, and he also learned the ancient tradition of oral storytelling. Marshall is a writer, historian, teacher, craftsman, administrator and public speaker. Many of his books are published in foreign countries and have won numerous awards. Marshall has appeared in several television documentaries and worked in movies and a television miniseries. He is also a practitioner of primitive Lakota archery and a specialist in wilderness survival.

Marshall was one of the founders of Sinte Gleska University, where he is a charter board member. As a speaker and lecturer Marshall has appeared throughout the United States and other countries.



Featured Artist KEVIN LOCKE
Dancer, Storyteller, Cultural Ambassador

Kevin Locke is known throughout the world as the preeminent player of the indigenous Northern Plains flute and an inspiring hoop dancer, traditional storyteller and cultural ambassador. Since reviving the indigenous flute tradition 25 years ago, Locke has recorded 13 albums and performed in more than 80 countries. Locke conducts presentations and workshops in schools, community centers and festivals. His work has earned wide acclaim, including the Living Indian Treasures Award from the South Dakota government and Master Traditional Artist from the U.S. National Endowment for the Arts. Locke is based in South Dakota, with roots in the Lakota and Anishinaabe tribes.



Exhibit LAKOTA EMERGENCE: AN INNOVATIVE AND EDUCATIONAL EXHIBIT—Dr. Craig Howe, Director, Center for American Indian Research and Native Studies (CAIRNS)

Lakota Emergence was an exhibit that integrated the Lakota emergence narrative with museum objects and contemporary Lakota artwork. Hosted at the Dahl Arts Center in Rapid City, May 6-9, more than 1,100 people visited it including student groups from Rapid City and Pine Ridge Reservation schools. This Indian Education Summit version showcases the original narrative and works of art by contemporary Lakota artists. Its goals are to increase awareness of the emergence narrative and to showcase Lakota artists and artworks.

State Leaders

Dr. Melody Schopp

Dr. Melody Schopp is South Dakota's Secretary of Education. Schopp brings more than three decades of experience to her position. She started her career teaching in a country school and most recently served as the state's director of accreditation and teacher quality, deputy director and then interim secretary. She was appointed to her current position in April of 2011.

Schopp's accomplishments include overseeing creation of the South Dakota Virtual School, coordinating development of an online application system for teacher certification, and leading the work to establish teaching standards in South Dakota.

She earned her master's degree in elementary education from the University of Mary in Bismarck, ND, and her Ph.D. in educational studies and higher education from the University of Nebraska, Lincoln.

Mato Standing High

Mato Standing High, Rosebud Sioux, was appointed as director of Indian Education for South Dakota in June of 2015. He has a passion for doing his part in making opportunities available for all young scholars that can help them become "what they want to be when they grow up." Mato earned a J.D. from the University of Montana School of Law in 2001, and a B.S. in marketing from the University of Wyoming in 1996.

Dr. Michael Rush

Dr. Michael Rush is the executive director of the South Dakota Board of Regents, which governs South Dakota's six public universities and two special schools (SD School for the Deaf and SD School for the Blind and Visually Impaired).

Rush holds a doctorate from Virginia Polytechnic Institute and State University, and master's and bachelor's degrees from the University of Idaho. Prior to his time at the SD Board of Regents, Rush was executive director of the Idaho State Board of Education/Board of Regents. Rush has taught high school and college classes.

Emcee

Whitney Rencountre II

Whitney Rencountre II is Hunkpati Dakota from the Crow Creek Sioux Tribe. After attending Black Hills State University, Rencountre taught Native Studies at Marty High School from 2007-09. Since 2009, he has been the director of Ateyapi, a culturally based mentoring program serving Rapid City Area Schools. Rencountre is a lifelong singer and former traditional dancer. He seeks to help create an environment in South Dakota schools that fosters success for all students, regardless of their background. This is Rencountre's ninth year emceeding the South Dakota Indian Education Summit.

Presenter Biographies

Ben D. Anderson—Break Through, Inc.

Anderson is an author and speaker. He was born with cerebral palsy in 1953 and misdiagnosed with a low IQ. He graduated with a B.S. in vocational rehabilitation. He has been speaking nationally on the subject of disabilities and bullying for more than 35 years.

Dr. Robert Arnio—Learning Solutions

(Co-presenting with Shilo Krolkowski)

Arnio is president of Learning Solutions. He has worked with GEAR UP schools for the last three years implementing math and reading interventions.

June Apaza—Education and Outreach Director, Sanford Underground Research Facility

(Co-presenting with Constance Walter)

For the past 20 years, Apaza has been building the capacity of K-12 teachers. She served as director of the Center for the Advancement of Mathematics and Science Education (CAMSE) at BHSU for several years, and joined Sanford Lab as director of Education and Outreach in 2015.

Dr. Mejai B. M. Avoseh—University of South Dakota

Avoseh is a professor of adult and higher education at USD in Vermillion, SD. He is an acclaimed scholar in indigenous pedagogy and transnational education, and an expert in the Andragogical process model. He recently received a Fulbright Award for U.S. scholars.

Tomee Brown—Access Advisor, SD Jump Start

(Co-presenting with Dr. Urla Marcus, Rhoda Smith, Stacy Eagle Elk)

Tomee, Standing Rock Lakota/Hochunk/Pyramid Lake Paiute/Klamath, has worked with American Indian success programs in South Dakota higher education for the past five years.

Dr. Kathleen Brown-Rice—University of South Dakota

(Co-presenting with Luanna Olthoff)

Rice is a professor in counseling at USD in Vermillion, SD. She is licensed as a professional counselor, mental health provider, clinical addiction specialist, National Certified counselor and approved clinical supervisor.

Marilyn Charging—Buffalo Rock Consulting

Charging, Three Affiliated Tribes—Arikara, is now a consultant for the National Alliance for Mental Illness in South Dakota, after 34 years in educational administration and teaching. She is a trained mediator and prevention specialist in bullying and harassment.

Robert Cook—Native Alliance Teach for America

Cook, Oglala Sioux, was a middle/high school teacher in South Dakota tribal and public schools. He now leads Teach for America's Native Alliance, to support regions and schools bringing effective and culturally responsive teachers to underserved schools serving Native students.

Staci Eagle Elk—Oglala Lakota College

(Co-presenting with Rhoda Smith, Dr. Urla Marcus, Tomee Brown)

Eagle Elk will represent Oglala Lakota College as part of the SD Jump Start program.

Janet Fleming-Martin—Sioux Falls School District Native American Studies

(Co-presenting with Dr. Craig Howe, Dr. Ann Robertson and Peri Strain)

Fleming-Martin is a co-writer of middle school curriculum on the origin, history and culture of the people of the Oceti Sakowin. She provides workshops and professional development on cultural awareness in curriculum.

Linda Fredericks—Research Associate, RMC Research Corporation in Denver, Colo.

(Co-presenting with Dr. Dan Jesse)

Fredericks has more than 30 years' experience in education, training, and nonprofit management. She serves as project manager for the Lakota Language Project, and facilitator of the Native American Research Alliance for REL Central.

Dr. Rocco Fuschetto—Superintendent, Ignacio School District in Ignacio, Colo.

(Co-presenting with LaTitia Taylor, Michelle Taylor-Cruz)

Fuschetto has degrees from the University of Dayton, St. Francis College in Indiana and from Ball State University. He has 40 years of experience in education and administration, with an extensive background in leadership, curriculum and construction projects.

Albino "Junior" Garcia—Education Director, The Language Conservancy and Lakota Language Consortium

Garcia has taught courses in Lakota, Crow and Mandan-Hidatsa-Arikara at Summer Institutes. Previously, he was the Dean of Culture at the Native American Community Academy in Albuquerque, N.M.

Chris Hagedorn—The Culture Piece, Inc.

Hagedorn taught middle school for 15 years, and is now a trainer, writer and consultant. The Culture Piece offers professional development and coaching to schools looking to improve school-wide climate and culture.

Jane Healy—SD State Library

Healy is the electronic services coordinator at the South Dakota State Library. She promotes statewide subscription electronic resources, providing professional development opportunities to SD schools. She has many years' experience in education and all types of libraries.

Dr. Joan Hegerfeld-Baker—SDSU Extension; SDSU Professor

Hegerfeld-Baker, professor and food safety specialist, has also worked in Extension since 1994. Before that, she taught high school science and was the Flandreau Santee Sioux Community Health Educator. At SDSU, she earned a B.S., M.Ed. and Ph.D. in nutritional sciences.

Dr. Margo Heinert—JAG-SD, and student panelists

Heinert is the South Dakota director for Jobs for America's Graduates. Panelists are students in JAG classrooms at various high schools in SD.

Brenda Hemmelman—SD State Library

(Co-presenting with Kathleen Slocum and Panelists: Ellen Lee, Kristi Maher, Ginger Niemann)

Hemmelman is a collection services librarian at the State Library, and has done many presentations on how to find grant resources using databases and Internet resources, and finding demographic data for grant applications. The State Library is a Funding Information Network partner to the Foundation Center.

Presenter Biographies

Heather Hoak—North Central Comprehensive Center at McREL International

Hoak is the managing consultant at McREL International, and the state liaison to South Dakota; she is also the associate director for NCCC. She works to build capacity for supportive structures in the lowest performing schools. She also leads NCCC's regional efforts to improve American Indian student outcomes through pilot projects.

Dr. Craig Howe—Center for American Indian Research and Native Studies (CAIRNS)

(Co-presenting with Janet Fleming-Martin, Dr. Ann Robertson, Peri Strain)

Howe, Oglala Sioux, is the founder and director of CAIRNS. He lectures on American Indian topics across the U.S. and Canada, and provides professional development and cultural awareness training.

Dr. Dan Jesse—Senior Research, RMC Research Corporation in Denver, Colo.

(Co-presenting with Linda Fredericks)

Jesse has 30 years' professional experience as a researcher and evaluator. He is the Native American Education Research Alliance principal investigator for the Regional Educational Laboratory (REL) Central, and co-directs the Indian Education Initiative at the West Comprehensive Center.

Shilo Krolkowski—American Horse School

(Co-presenting with Dr. Robert Arnio)

Krolkowski is the building data coordinator at American Horse School in Allen, SD, and has implemented math and reading programs there for three years.

JR LaPlante—Director of Tribal Relations, Avera Health

LaPlante grew up on the Cheyenne River Sioux Reservation in South Dakota. He earned law degrees from USD in Vermillion, and Carson-Newman College in Tennessee. LaPlante served as SD Secretary for Tribal Relations, and was an Assistant US Attorney and Tribal Liaison for the SD District. LaPlante practiced law in Sioux Falls, was the chief judge and court administrator for the Crow Creek Sioux Tribe, and was an administrator for the Cheyenne River Sioux Tribe.

Stacy Leitzel—Professional Development Manager, Superkids

Leitzel has master's degrees in early childhood and school leadership from James Madison University in Virginia. She has taught several elementary grade levels, and served as an elementary principal and director for curriculum, assessment and professional development.

Kevin Locke—Hoop Dancer, Traditional Storyteller, Cultural Ambassador, Indigenous Flute Player (Also featured artist)**

Locke, Lakota and Anishinaabe, is known worldwide as the preeminent player of the indigenous flute. Locke led the revival of the indigenous flute tradition 25 years ago, and has since recorded 13 albums and performed in 80 countries. Locke conducts workshops in schools, community centers and festivals. His work has earned wide acclaim, including the Living Treasures Award in South Dakota, and Master Traditional Artist from the U.S. Endowment for the Arts.

Dan Lusk—SD Dept. of Human Services/Division of Developmental Disabilities

(Co-presenting with KD Munson)

Lusk has focused the state's efforts in supporting people with disabilities and their families in person-centered practices, competitive employment and community integration. Lusk is on the Board of Directors of the National Association of the State Directors of Developmental Disabilities Services.

Dr. Urla Marcus—American Indian Studies Director, BHSU

(Co-presenting with Rhoda Smith, Tomee Brown, Staci Eagle Elk)

Marcus, Northern Cheyenne/Turtle Band of Chippewa, has worked for over a decade as the director of American Indian studies at Black Hills State University.

Erin Marsh—Math Coach at Pierre Indian Learning Center

Marsh earned degrees from Pennsylvania State University and Black Hills State University. She has taught grades 2-3, and now is the grade 1-8 mathematics coach for Pierre Indian Learning Center.

Joseph Marshall III—Writer, Historian, Actor, Teacher, Craftsman, Administrator, Public Speaker

(**Also keynote speaker)

Marshall, Rosebud Sioux, was born and raised on the Rosebud Sioux Reservation in traditional Lakota ways. His many books have won numerous awards. Marshall has appeared in TV documentaries and movies, and helped with founding Sinte Gleska University where he is a charter board member.

Tim McGowan—Rapid City Central High School, and student panelists

McGowan has been a classroom teacher and school counselor for 31 years. He is currently an internship coordinator at Rapid City Central High School and a Nationally Certified prevention trainer. Student panelists lead one of the most successful school-based mentoring and leadership programs in the nation.

Donald F. Montileaux—Professional Artist

(**Also keynote speaker)

Montileaux, Oglala Lakota, began his full-time artistic career in 2000, after 22 years at the Rushmore Plaza Civic Center. He is well-known for his ledger art creating striking images that capture the Lakota way of life. Montileaux has exhibited at many shows, illustrated book covers, and recently had a book released that he wrote and illustrated—titled *Tasunka: A Lakota Horse Legend*, which has won four national awards.

KD Munson—SD Dept. of Human Services, Division of Developmental Disabilities

(Co-presenting with Dan Lusk)

Munson is a program specialist in the Division of Developmental Disabilities Office of Community Living. She works promoting quality, person-centered supports in integrated community settings. Munson provides technical assistance and training for self-advocates, families, providers, educators and other stakeholders.

Dr. Jason Murray—Indian University of North America—Crazy Horse Memorial Foundation

Murray, Chickasaw, is the vice president of education for CHMF and director of IUNA. He formerly served as a diversity officer and English professor at USD. Murray also taught at Oklahoma State University, Morningside College, East Central University and Bacone College.

Presenter Biographies

Michelle Nelin-Maruani—Rapid City Area Schools

Nelin-Maruani has taught social studies and is now a transition specialist in Rapid City. Her experience includes at-risk youth, curriculum, instruction, assessment, literacy and professional learning communities. Nelin-Maruani has worked on state social studies standards, disaggregation and alignment with Oceti Sakowin Essential Understandings.

Peggy Norris—Deputy Director of Education and Outreach, Sanford Underground Research Facility

(Co-presenting with Ben Saylor, KC Russell)

Norris has a background in chemistry and physics, and worked many years as a scientist at Lawrence Berkeley National Laboratory. In 2009, Peggy moved to South Dakota to focus full-time on science education and help develop the education program at SURF.

Luanna Olthoff—Restoration Counseling and Consulting, Inc.

(Co-presenting with Dr. Kathleen Brown-Rice)

Olthoff, lineal descendent of White Earth Ojibwa, is a counselor in private practice, with 20 years' experience providing mental health and substance abuse counseling in Indian country. She is licensed as a professional counselor-mental health, and as an addictions counselor.

Dr. Marcela Parra—Metropolitan State University, Denver, Colo.

Parra is an equity specialist coordinator at MSU in Denver, Region VIII Equity Assistance Center (EAC). Region VIII covers SD, ND, CO, UT, MT, WY and assists states, schools (public, charter and magnet), and tribal education agencies in planning and implementing practices and policies that promote equity and high quality education for all students.

Michelle Perry—Rainbow Treatment Center

(Co-presenting with Lambert Watchman and a student)

Perry, White Mountain Apache, is the scholarship program coordinator for the Rainbow Treatment Center in Whiteriver, Ariz. Perry holds an M.A. in rehabilitation counseling from the University of Arizona and is becoming a licensed substance abuse counselor.

Dr. Wade Pogany—Associated School Boards of SD

(with panel of school board members from tribal/BIE and public schools)

Dr. Wade Pogany is the executive director of the Associated School Boards of South Dakota. His work with local boards includes professional training, lobbying and advocating for ASBSD. Dr. Pogany is a longtime educator, having served as a teacher, principal and director with the South Dakota Department of Education. He enjoys working with school boards to offer the best education possible for children.

Whitney Rencountre II—Ateyapi Program Director/Rural America Initiatives

(Co-presenting with Lisa Dobyns, and Ateyapi mentors: Robbie Yellowhawk, Tyson Bradford, Larissa Looking Elk, Amber Twiss, Dion Whiting, Felicia Little Thunder, Kara Condon and two others)

Rencountre, Hunkpati Dakota from the Crow Creek Sioux, has been the director of Ateyapi since 2009. It is a culturally-based mentoring program serving Rapid City Area Schools. Rencountre has also served as presenter and emcee for the SD Indian Education Summit for nine years.

Dr. Ann Robertson—Sioux Falls School District Native American Studies

(Co-presenting with Dr. Craig Howe, Janet Fleming-Martin, Peri Strain)

Robertson is a co-writer of middle school curriculum on the origin, history and culture of the people of the Oceti Sakowin. She provides workshops and professional development on cultural awareness in curriculum.

KC Russell—Cultural Diversity Coordinator, Sanford Underground Research Facility

(Co-presenting with Ben Saylor, Peggy Norris)

Russell, Lower Brule, serves as liaison between SURF and American Indian tribes. He helps build awareness across cultures, coordinates the Sanford Lab Cultural Advisory Committee and helps connect diverse audiences with Sanford Lab's education program.

Ben Saylor—Director, Sanford Science Education Center, BHSU

(Co-presenting with Peggy Norris, KC Russell)

Saylor is the director for SSEC and a professor of physical science and mathematics at BHSU. He has been developing education programs in association with the Sanford Underground Research Facility since 2001.

Dr. Scott Simpson—Learning Specialist at TIE

(Pre-Conference Session)

(Co-presenting with Duane Hollow Horn Bear, Jeannine Metzger, Barb Paulson, Paul Plume, Sharla Steever, LeeVi Story, Ira Taken Alive) Simpson has been an educator for 28 years, and co-directs the WoLakota Project. This initiative links the Oceti Sakowin Essential Understandings with indigenous learning approaches to address the needs of learners in SD's highest Native American population schools.

Kathleen Slocum—Continuing Education Coordinator, SD State Library

(Co-presenting with Brenda Hemmelman and Panelists: Ellen Lee, Kristi Maher, Ginger Niemann)

Slocum has written and researched grants for 12 years. She will share some of her tools and ideas that helped secure funding for various projects. The State Library is a Funding Information Network partner to the Foundation Center.

Rhoda Smith—Project Director SD Jump Start (OLC, BHSU, DSU, NSU, SDSMT, SDSU, USD)

(Co-presenting with Dr. Urla Marcus, Tomee Brown, Staci Eagle Elk)

Smith has served students through higher education as an administrator and student services professional for 20 years in Minnesota and South Dakota universities.

Sharla Steever—Learning Specialist at TIE

(**Pre-Conference Session)

(Co-presenting with Duane Hollow Horn Bear, Jeannine Metzger, Barb Paulson, Paul Plume, Dr. Scott Simpson, LeeVi Story, Ira Taken Alive)

Steever has been an educator for 15 years and co-directs the WoLakota Project. This initiative links the Oceti Sakowin Essential Understandings with indigenous learning approaches to address the needs of learners in South Dakota's highest Native American population schools.

Presenter Biographies

Jim Stone—Executive Director, Inter Tribal Buffalo Council

Stone, Yankton Sioux, has been the executive director for the Inter Tribal Buffalo Council for eight years. Previously, he worked for the Yankton Sioux Tribe for 13 years. Stone graduated from USD with a degree in biology in 1993.

Peri Strain—Vice President, Center for American Indian Research and Native Studies (CAIRNS)

(Co-presenting with Dr. Craig Howe, Janet Fleming-Martin, Dr. Ann Robertson)

Strain is the Lakota language, culture and history instructor, high school principal and Title 1 director for the White River School District. He is also adjunct professor at Sinte Gleska University. Previously he was a paralegal and office manager at Native American Rights Fund.

LaTitia Taylor—Southern Ute Education Department

(Co-presenting with Dr. Rocco Fuschetto, Michelle Taylor-Cruz)

Taylor, Southern Ute, earned degrees from University of Central Oklahoma and Southwest Texas State University. She taught botany at SWTSU, then worked with the Natural Resources Dept. and higher education director, and now is the education director.

Michelle Taylor-Cruz—Southern Ute Executive Officer

(Co-presenting with Dr. Rocco Fuschetto, LaTitia Taylor)

Taylor-Cruz, Southern Ute, earned degrees from Pueblo Community College, Fort Lewis College and the University of Denver. She served the Southern Ute Tribal Council and is now its executive officer.

Joan Upell—SD State Library

Upell is a school library coordinator with the State Library. She provides professional development and consulting to administrators and educators across the state. She has worked with diverse groups of students of all ages.

Constance Walter—Communications Director, Sanford Underground Research Facility

(Co-presenting with June Apaza)

Walter has been the communications director at SURF since 2013. She enjoys sharing the complex and fascinating science of the Sanford Lab with audiences across South Dakota and around the world. She has a background in marketing, English and organizational management.

Lambert Watchman—Rainbow Treatment Center

(Co-presenting with June Apaza)

Watchman, Navajo, has been in educational and behavioral health fields for more than 10 years.

Thank You to Sponsors

Thank you to all of our South Dakota Indian Education Summit sponsors, who generously provide funding and supplies to help operate this important event. Their continued support is greatly appreciated.

Associated School Boards of South Dakota
Avera Health
First Premier Bank
InterTribal Bison
Mid-Continent Research for Education & Learning--McREL
Rosebud Sioux Tribe
Sanford Health
Sisseton-Wahpeton Oyate
South Dakota Board of Regents
South Dakota Education Association



south dakota

DEPARTMENT OF EDUCATION

Learning. Leadership. Service.